Los Angeles Guitar Quartet

Community Concert, October 16, 2004 at
Immanuel Lutheran Church of Saratoga

www.ilcsaratoga.org

John Dearman William Kanengiser
Scott Tennant Andrew York

PROGRAM (tentative)

El Baile de Luis Alonso — Jerónimo Giménez
(arr. P. Romero)

"Prelude, Fugue and Allegro" — J.S. Bach
(arr. S.Tennant/A. York)
Prelude No. 1 from "The Well-Tempered Clavier"
Little Fugue in g minor
Allegro (3rd Mvt.) from Brandenburg Concerto #3

Pacific Coast Highway — Andrew York

Hungarian Rhapsody #2 — Franz Liszt (arr. W. Kanengiser/J. Minei)

INTERMISSION

"Guitar Heroes"

Gypsy Flower — Matt Dunne

Icarus — Ralph Towner (arr. W. Kanengiser)

Letter from Home — Pat Metheny (arr. M. Small)

Blue Echo/Country Gentleman — Chet Atkins/Boudleaux Bryant (arr. W. Kanengiser)

Pluck, Strum and Hammer — Bryan Johanson

Aire para un Día (Mood for a Day) — Steve Howe (arr. W. Kanengiser)

Uarekena — Sergio Assad

B & B — Andrew York
(with double bassist)

The Los Angeles Guitar Quartet is represented by:

Frank Salomon Associates
Managing Associate: Ms. Barrie Steinberg
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New York, NY 10019
www.franksalomon.com

Please visit the official Los Angeles Guitar Quartet website: **www.lagq.com**